



Echoes of the Heart

Kosal Kumar

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An exhibition of Sculptures by **Kosal Kumar**

30 -5 Jan. 2026
Nehru Centre Art Gallery,
Worli, Mumbai - 400018

A World of Wings

Imagine yourself sitting on a park bench enjoying the warm winter sun. Then see yourself surrounded by the energy of birds. Some are preening their feathers, others resting, still others surrounded by the quiet, meditative peace that comes with contentment. Such is the feeling that is evoked when walking amongst Kosal Kumar's bird sculptures.

He has played with the essence of this beautiful form in many mediums like marble, bronze, ceramic etc. He has applied patina and glaze in unique ways to enhance the beauty of both, form and texture of his muse, the pigeon.

Kosal Kumar has done away with the superfluous and somehow reached the essence of the birds spirit. In this simplicity of form his mastery is supreme. His love, deep connect and respect for the bird shines through effortlessly and is there for all the viewers to enjoy.

Prenita Dutt

Artist | Writer | Art mentor.

New Delhi

Echoes of the Heart

In a world drowned in an endless mayhem of discord and hatred, I believe that it is only in love that we can find our salvation. An embodiment of the hope I harbor in my heart, the pigeon in my sculptures is the messenger of love and peace.

Encasing the very essence of resilience, devotion, and unconditional love, pigeons have always been the voice of peace and truce. The serenity of their beauty stimulates my heart and soul. The enchanting grace of their movements and the eloquence of what these birds stand for shape my sculptures. Growing up sharing an intimate relationship with nature, I have found pigeons to be an immeasurable source of the inspiration for my art.

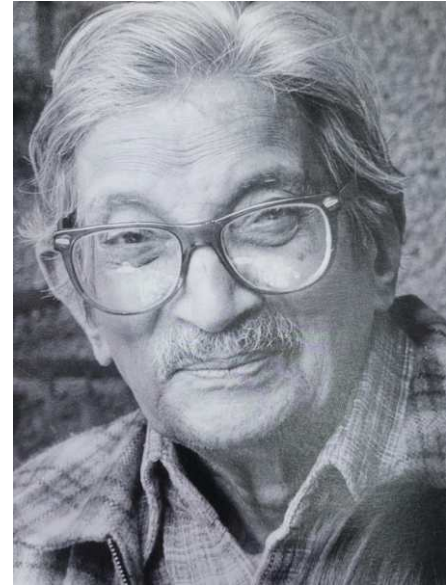
Even amongst all the chaos of the present day, these birds are found spread all across the globe, as if their spell-binding beauty is reassuring us that there will always be hope of peace. Ever longing for the quiet comfort of peace, my heart envisions the pigeon as the promise of love. I believe that a little love can help make this world a better place to live and this is the message my sculptures hope to connect the viewers with.

Our actions have consequences. Our blind greed for progress has rendered us lost; like the countless birds losing their homes to our insatiable avarice, so is the hope for a better and safer tomorrow. The pigeons in my art aim to voice these concerns, make you take a moment and breathe, I hope they inspire you to think, reflect, heal, and believe in love and peace.

Kosal Kumar
sculptor

A tribute to my Guru

late Padma Shri Professor
Sankho Chaudhuri



“ This exhibition is dedicated to the revered memory of the late Padma Shri Professor Sankho Chaudhuri. In tribute to his enduring legacy, I dedicate this exhibition to my guru, whose wisdom and mentorship have been a constant guiding force. ”

“ दिवंगत पद्म श्री प्रोफेसर संखो चौधरी को विनम्र श्रद्धांजलि ।
प्रोफेसर संखो चौधरी की विरासत का सम्मान करते हुए, मैं यह प्रदर्शनी अपने गुरु के
चरणों में अर्पित करता हूँ, जिनकी बुद्धिमत्ता मेरी रचनात्मक यात्रा की नींव बनी हुई है। ”



Title: Masakali, Medium: Ceramic, Size: 12 × 7 × 8 inch



Title: Dove, Medium: Bronze, Size: 11 × 8 × 9 inch



Title: Dove-I, Medium: Bronze, Size: 6 × 7 × 8 inch



Title: Dove-II, Medium: Bronze, Size: 6 × 7 × 8 inch



Title: Masakali-I, Medium: Bronze, Size: 10 × 9 × 8 inch



Title: Pigeon, Medium: Ceramic, Size: 10 × 7 × 8 inch



Title: Pigeon-I, Medium: Ceramic, Size: 9 × 7 × 8 inch



Title: Symbol of Peace, Medium: Stone, Size: 11 x 7 x 8 inch



Title: Dove-IV, Medium: Ceramic, Size: 8 × 7 × 6 inch



Title: Kapot, Medium: Ceramic, Size: 10 × 7 × 8 inch



Title: Kapot-I, Medium: Ceramic, Size: 9 × 7 × 8 inch

Kosal Kumar
sculptor

Kosal Kumar is a New Delhi-based sculptor and educator, known for his sensitive engagement with form, material, and human experience.



He completed his B.F.A. (2004) and M.F.A. (2006) in Sculpture from the prestigious College of Art, New Delhi. With a strong academic foundation and over two decades of artistic practice, he has made significant contributions to contemporary Indian sculpture. Kumar served as an Assistant Professor of Sculpture at the College of Art, New Delhi (2010–2020) and is presently working as the Head of the Department of Sculpture at Triveni Kala Sangam, New Delhi. His dual role as an artist and mentor deeply informs his practice, which reflects a balance between tradition and contemporary sensibility. His work has been widely exhibited in solo, two-person, and major group exhibitions across India and internationally, including shows at Jehangir Art Gallery, Mumbai; Nehru Centre Art Gallery, Mumbai; Rashtrapati Bhavan, New Delhi; Lalit Kala Academy; Triveni Gallery; and international platforms such as South Korea.

He has also actively participated in numerous national and international sculpture camps, workshops, and art fairs. Kosal Kumar is a recipient of several prestigious honors, including the Senior Fellowship from the Ministry of Culture, Government of India (2020–21), All India Bronze Medal Award, Delhi State Award, and the B.C. Sanyal Award. His commissioned works include significant public sculptures and bronze busts for national and international institutions. His works are part of important public and private collections in India and abroad, and his artistic practice continues to explore themes of humanity, social consciousness, and material transformation through sculpture.

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sculptor

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